



Jeff Koons Lives Here Oil on panel 48" x 30"

I am intrigued by my social surroundings ranging from small neighborhood cultural identities to grander differences among rural, urban, and suburban life. I find pleasure merging conflicting imagery, design, and color. I often use vivid cheerful colors to masquerade or obscure the realities within my paintings. Recent paintings suggest gypsy-like carnival communities isolated from others, prepared to travel, re-settle, and re-create their own versions of utopia. I fuse imagery from various time periods and cultures to construct a communal habitat for religious icons, fairies, cherubs, nymphs, dancers, and prostitutes that appear to live in a world of harmony.

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